

KARAMANOGLU MEHMETBEY UNIVERSITY

FACULTY OF LETTERS

ENGLISH LANGUAGE AND LITERATURE (UNDERGRADUATE PROGRAM)

The language of instruction in the English Language and Literature undergraduate program is 100% English. Students who enroll in the program are required to complete a one-year mandatory English preparatory course. Students who pass the English proficiency exam, held by the School of Foreign Languages, will be exempt from the preparatory course if they wish.

Through courses and course contents determined in accordance with national and international criteria, the program aims to provide students with comprehensive and detailed knowledge of the English language, literature, history, and culture, while also developing their critical thinking skills and academic writing and speaking competencies. Additionally, through courses focusing on American, Scottish, and Irish literature, students will gain knowledge about the literatures and cultures of other English-speaking countries. Courses in the curriculum related to literature, such as Film Studies, Linguistics, Cultural Studies, Mythology, Philosophy, War, and Science Fiction, will enrich students' intellectual backgrounds.

Upon completing the English Language and Literature undergraduate program, we aim for our students to graduate as experts in English language and literature, capable of critically and analytically interpreting both Western societies and their own.

FIRST SEMESTER (FALL)

INTRODUCTION TO BRITISH LITERATURE AND HISTORY I (1213101)

The aim of this course is to provide students with a general understanding of the most significant literary works set in Britain from the Old English Period to the early seventeenth century. It also seeks to introduce students to major literary genres and conventions through excerpts from original texts. Additionally, the course aims to enhance students' knowledge of various periods in British culture and history. This course examines the most important literary works written in Britain from the Old English period (Anglo-Saxon period) to the early seventeenth century. Additionally, students will study Middle English literature and the Renaissance, gaining knowledge of early modern poetry, drama, and literary forms while analyzing their historical and cultural contexts.

INTRODUCTION TO LITERARY FORMS AND CONCEPTS I (1213102)

This course provides an in-depth exploration of the fundamental forms and concepts of literature, with a primary focus on the genres of poetry and drama. The course is designed to develop students' analytical and interpretative skills in reading, responding to, and discussing literary texts. In the **poetry** section, students will engage with the essential elements of poetry, including imagery, symbolism, sound devices, meter, structure, and traditional verse forms. Various poetic subgenres—such as narrative, dramatic, and lyric poetry—will be examined, alongside discussions on theme, tone, point of view, and speaker. The course also explores how language, word choice, and order influence meaning and interpretation in poetry. A focused study of the sonnet form will provide insights into the evolution and complexity of poetic expression. In the **drama** section, students will learn to read and analyze plays through a theatrical lens, considering key dramatic elements such as character, plot, setting, language, and theme. Through close readings of significant plays from different historical periods—including ancient, early modern, and modern drama—students will gain a broader understanding of the development of dramatic literature. The course features in-depth discussions of *Trifles* by Susan Glaspell, *Oedipus the King* by Sophocles, *The Taming of the Shrew* by William Shakespeare, and *A Doll's House* by Henrik Ibsen. Throughout the semester, students will refine their critical thinking, discussion, and writing skills, enhancing their ability to analyze and articulate complex literary themes. By the end of the course, students will have developed a strong foundation in literary analysis, preparing them for further studies in literature and related disciplines.

ORAL COMMUNICATION I (1213104)

The course covers teachings and discussions on English phonetics, pronunciation, intonation, listening and comprehension which let students put their learnings and skills on English speaking into practice in an accurate and fluent way. The course includes particular sessions that focus on enhancing students' use of English grammar and vocabulary in oral communication. Activities (i.e. role-plays, debates, dialogues, presentations) for developing students' English speaking abilities in different conversation and speech patterns constitute a significant part of the course. This course aims to let students develop their learnings and skills on English phonetics, pronunciation, intonation, listening and comprehension. The course also intends to enable students to speak English language accurately, fluently and self-confidently. Students are expected to enrich/improve their English vocabulary, grammar and sentence structures and to be able to use them effectively in oral communication. One of the main goals of the course is to let students be encouraged to speak English with as much confidence and comfort as possible and without fear/hesitation of making mistakes though correction/rectification of deficiencies in English speaking (i.e. grammar and pronunciation mistakes, wrong/insufficient use of vocabulary, halting and jarring speech etc.) is also aimed. Overall, the course seeks achievement of correct and clear verbal self-expression in English and good comprehension of the language

MYTHOLOGY (1213103)

This course explores mythology as a fundamental narrative form that has shaped cultures, literature, and belief systems across the world. By examining myths from diverse traditions—including Greek, Roman, Norse, Egyptian, Mesopotamian, and Indigenous mythologies—students will analyze their themes, structures, and cultural significance. The course will also consider the relationship between mythology and literature, psychology, religion, and contemporary media, focusing on how myths continue to influence storytelling, identity, and ideology in modern society. This course provides students with a critical and comparative approach to mythology, encouraging an exploration of its ongoing relevance in literature, religion, and contemporary media. By engaging with both classical and global myths, students will develop a deeper understanding of how mythology continues to shape human imagination and cultural identity.

ACADEMIC WRITING I (1213105)

This course provides students with a foundational understanding of academic writing, focusing on critical thinking, argumentation, organization, and research skills. Designed for students across disciplines, the course emphasizes clarity, coherence, and precision in writing while introducing essential techniques for structuring essays, incorporating sources, and refining grammatical accuracy. Through practical writing exercises, peer review, and guided revision, students will develop the skills necessary for producing effective and well-supported academic essays. This course provides essential writing skills for academic success, equipping students with the tools to construct well-organized, well-researched, and critically engaging essays. Through practice, feedback, and revision, students will develop confidence and proficiency in academic writing.

SECOND SEMESTER (SPRING)

INTRODUCTION TO BRITISH LITERATURE AND HISTORY II (1213201)

This course aims to analyze significant literary movements and their representatives across different periods of English literature. By examining poetry, novels, and drama, students will develop an understanding of the historical, social, and cultural contexts of literary works. The course covers a broad spectrum from the Restoration period to Modernism, focusing on the evolution of literature through major works and authors. This course explores major literary movements and authors from the Restoration period (1660-1700) to Postmodernism. By examining key works in poetry, novels, and drama, students will gain insight into cultural contexts and literary transformations. Through analysis of different genres, the course fosters critical thinking and interpretation skills.

INTRODUCTION TO LITERARY FORMS AND CONCEPTS II (1213202)

This course offers a comprehensive exploration of prose literature, covering both fiction and non-fiction. Students will engage with various forms of prose, including the short story, essay, novella, and novel, analyzing their distinct characteristics, literary elements, and thematic concerns. The course begins with an introduction to the essential elements of fiction and non-fiction, providing a foundation for literary analysis. The **short story** section examines works by renowned authors such as Guy de Maupassant, Anton Chekhov, Edgar Allan Poe, Ernest Hemingway, William Faulkner, James Joyce, Nathaniel Hawthorne, Charlotte Perkins Gilman, and Gabriel García Márquez. Through close readings and discussions, students will explore narrative techniques, symbolism, character development, and themes across different literary traditions. In the **essay** section, students will engage with Virginia Woolf's *A Room of One's Own*, gaining insight into literary criticism, feminist perspectives, and the power of the personal essay as a form of argument and reflection. The course then shifts focus to the **novella**, featuring Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, which allows for an in-depth discussion of gothic literature, duality, and moral conflict. The final section of the course is dedicated to the **novel**, with an extensive study of George Orwell's *Nineteen Eighty-Four*. Through close analysis of its themes, dystopian vision, and political critique, students will develop a deeper understanding of how novels reflect and challenge societal structures.

Throughout the semester, students will refine their critical reading, analytical writing, and discussion skills, enhancing their ability to interpret and respond to literary texts. By the end of the course, students will have developed a strong foundation in prose analysis, preparing them for advanced literary studies and critical engagement with literature.

CLASSICAL LITERATURE (1213203) :

This course provides a comprehensive study of Classical Literature, focusing on the foundational texts of ancient Greece and Rome that have shaped Western literary and philosophical traditions. Students will explore epic poetry, drama, philosophy, and historical narratives, analyzing their themes, stylistic features, and cultural impact. Through close readings and critical discussions, the course examines how classical texts engage with universal human concerns such as heroism, fate, justice, power, and the divine. Additionally, students will consider the influence of classical literature on later literary traditions and contemporary thought. This course provides students with a deep appreciation of classical literature as the foundation of Western literary traditions. By engaging with epic poetry, drama, philosophy, and historical writings, students will gain insight into the timeless relevance of classical texts and their continued influence on modern thought and literature.

ACADEMIC WRITING II (1213205):

This course builds upon the foundations of Academic Writing I, focusing on advanced writing techniques, research methodologies, and critical analysis. Students will refine their ability to

construct complex arguments, engage with scholarly sources, and develop a unique academic voice. The course emphasizes research-based writing, rhetorical strategies, and the effective integration of evidence into longer, more sophisticated essays. Through in-depth analysis, peer review, and revision, students will strengthen their ability to produce coherent, well-supported, and critically engaged academic papers. This course prepares students for advanced academic and professional writing, equipping them with the skills to engage in complex research, critical discourse, and scholarly communication across disciplines. Through intensive writing, research, and revision, students will develop confidence in their ability to produce high-quality academic work.

THIRD SEMESTER (FALL)

16th – 17th CENTURY ENGLISH POETRY AND PROSE I (1213302) :

This course aims to let students explore and examine the English poetry and prose written in the 16th and 17th centuries (also known as the Early Modern Period) with an in-depth understanding of the sociocultural dynamics that enable and characterize the Renaissance humanism. The course has the goal to impart the knowledge on the relationship between European/Italian Renaissance and the Renaissance as experienced in England to students. Being the first/Fall part of a two-term course, the course focuses on the English literature written in the 16th century excluding drama. It covers explanations, closeanalyses and discussions on/of the notable poems and prose by the following English writers/poets of the era: Thomas More (1478-1535), Thomas Wyatt (1503-1542), Earl of Surrey (Henry Howard) (1517-1547), Edmund Spenser (1552-1599), Sir Walter Raleigh (1552-1618), John Lyly (1553-1606), Philip Sydney (1554-1586), Francis Bacon (1561- 1626), William Shakespeare (1564-1616), Christopher Marlowe (1564-1593), Thomas Champion (1567-1620). The course intends to enable students to be familiar with such concepts as utopia, Elizabethan/Petrarchan sonnet, allegory, Renaissance humanism, devotion to classical art and re-exploration of pre-Christian period.

16th – 17th CENTURY ENGLISH DRAMA I (1213301) :

This course aims to introduce the genres of tragedy, comedy and tragicomedy by presenting a selection of plays of leading playwrights in Renaissance and Restoration England (with the exception of Shakespeare). To this end, the course is composed of two parts and this first part explores 16th- 17th century English tragedies with a specific focus on its sub-genres that were popular during this period. Four plays selected among revenge tragedy, domestic tragedy, closet drama and history plays of 16th-17th century English stage will be discussed in the light of the social, cultural and political developments of the period and the features of these subgenres of tragedy will be explored.

MEDIEVAL ENGLISH LITERATURE (1213303)

This course explores Medieval English Literature, covering the major texts, themes, and historical contexts from the Anglo-Saxon period (c. 700) to the late Middle Ages (c. 1500). Students will examine the evolution of English literary traditions, focusing on heroic

narratives, religious writings, courtly love poetry, and early drama. Through a close reading of texts in translation and, where possible, in Middle English, students will analyze the cultural, linguistic, and ideological shifts that shaped medieval England. The course also considers how medieval literature reflects social structures, religious beliefs, and the development of English identity. This course provides a deep engagement with medieval texts and their enduring influence on English literary history. By studying heroic epics, religious poetry, Arthurian romances, and early drama, students will develop an appreciation for the linguistic, cultural, and philosophical foundations of English literature.

LINGUISTICS (1213307)

The aim of this course is to introduce students to the structural and functional aspects of language and provide knowledge about the fundamental areas of linguistics. Students will develop a deep understanding of how language works by studying aspects such as phonetics, morphology, semantics, usage, and language change. Additionally, they will explore the role of language in social and cultural contexts and relate linguistic theories to real-world applications. This course will cover the fundamental areas of linguistics and examine the structure of language. Students will investigate the sounds, forms, meanings, and usage of language, and by learning about language evolution, language change, and the social aspects of language, they will evaluate linguistic theories in a practical way. Topics covered in the course will include phonetics, morphology, syntax, semantics, pragmatics, and sociolinguistic issues.

FOURTH SEMESTER (SPRING)

16th – 17th CENTURY ENGLISH POETRY AND PROSE II (1213402) :

This course aims to let students explore and examine the English poetry and prose written in the 17th century so as to develop their critical and analytical capabilities in poetry/prose analysis. Students are motivated to get familiar with the political tensions and conflicts of the 17th century England and to observe the ways in which these conflicts exert a profound influence on the literary works of the time. The course, being the second/Spring part of a two-term course, focuses on the English literature written in the 17th century excluding drama. It covers explanations, close analyses and discussions on/of the notable poems and prose by the following English writers/poets/philosophers of the era: Francis Bacon (1561-1626), Thomas Hobbes (1588-1679), Ben Jonson (1572-1637), John Locke (1632-1704), John Donne (1572-1631), Andrew Marvell (1621-1678), George Herbert (1593-1633), John Milton (1608-1674), John Dryden (1631- 1700), Aphra Behn (1640-1689), John Bunyan (1628-1688). The course intends to enable students to be familiar with such concepts as Metaphysical poetry, Cavalier poetry, Mock-heroic, Heroic couplet, Diary, Empiricism, Restoration Age, Early Modern Philosophy.

16th – 17th CENTURY ENGLISH DRAMA II (1213401):

This course aims to deepen students' understanding of 16th- and 17th-century English drama by focusing on its key genres, themes, and playwrights. Building upon the foundational knowledge acquired in the first semester, the course explores the historical, social, and cultural contexts that shaped English drama, with particular attention to comedy and its popular subgenres in England. It encourages a more comprehensive appreciation of the richness and diversity of early modern English drama. The aim of the course is to examine a diverse range of dramatic forms and styles, including city comedy, comedy of humours, comedy of manners, and tragicomedy, to understand their distinctive characteristics and contributions to the theatrical landscape of the time. To this end, students will examine a variety of dramatic forms and styles, including city comedy, comedy of humours, comedy of manners, and tragicomedy. Students will examine different dramatic forms such as city comedy, comedy of humours, comedy of manners, and tragicomedy, gaining insight into their distinctive characteristics and contributions to the period's theatre. Through an in-depth analysis of significant works by playwrights including, students will explore their artistic innovations, thematic concerns, and narrative techniques.

18TH CENTURY BRITISH LITERATURE (1660-1785) (1213403):

This course provides an in-depth exploration of British literature from the Restoration period through the Age of Johnson, emphasizing the intellectual and literary movements of the time, including Neoclassicism, Enlightenment thought, and the emergence of modern prose fiction. The course begins with a **historical and philosophical foundation**, engaging with key Enlightenment thinkers such as Immanuel Kant, Thomas Hobbes, John Locke, and Jean-Jacques Rousseau to contextualize the evolving concepts of society, government, and human understanding. Moving into **satire and literary criticism**, students will analyze the works of John Dryden, Alexander Pope, and Jonathan Swift, examining the role of wit, irony, and moral critique in literature. Discussions on gender, patriarchy, and marriage will follow, featuring Mary Astell, Daniel Defoe, Judith Drake, and Eliza Haywood, allowing for an exploration of early feminist thought and critiques of social conventions. The **development of the novel** is a central focus, with an extended study of Defoe's *Robinson Crusoe* as a reflection of the "state of nature," followed by a comparative analysis of Samuel Richardson's *Pamela* and Henry Fielding's *Shamela* as early experiments in the epistolary novel. The course also delves into the satirical novel with Swift's *Gulliver's Travels* and concludes with Sterne's *Tristram Shandy*, linking Lockean philosophy to experimental narrative forms. The course further examines **poetry and critical theory**, featuring working-class poets like Stephen Duck and Mary Collier, Pope's neoclassical poetics, and gender debates in verse, including the poetic exchange between Swift and Lady Mary Montagu. Finally, students will engage with **linguistic and literary development**, studying Samuel Johnson's *Dictionary* as a landmark in English language history and exploring how the evolving literary landscape of the 18th century laid the groundwork for modern literary expression. Through close reading, discussion, and critical analysis, students will develop a nuanced understanding of the literary, philosophical, and cultural shifts that defined 18th-century British literature.

CRIME FICTION (1213414):

This course explores the **crime fiction genre**, examining its evolution from early detective stories to contemporary crime narratives. Through an analysis of classic and modern crime

fiction, students will investigate themes such as justice, morality, criminal psychology, law enforcement, and the role of the detective. The course will also consider the socio-political contexts in which crime fiction is produced, including issues of race, class, and gender. By engaging with key texts and critical perspectives, students will develop an understanding of how crime fiction reflects and shapes societal anxieties about crime, law, and order. This course provides students with a deep understanding of crime fiction as both a literary genre and a cultural phenomenon. Through the study of classic and modern works, students will analyze how crime fiction engages with social anxieties and moral dilemmas, ultimately shaping our perceptions of crime and justice.

FIFTH SEMESTER (FALL)

SHAKESPEARE I (1213501):

The aim of the Shakespeare I course is to provide students with a comprehensive understanding of the life, works, and critical reception of William Shakespeare, one of the most influential figures in English literature and drama. The course starts with a focus on the critical reception of Shakespeare to provide valuable insights into the interpretation, appreciation, and cultural significance of his works, while also reflecting broader intellectual and cultural trends. Through a structured exploration of Shakespeare's world and selected plays, including "Romeo and Juliet," "Hamlet," and "Richard III," the course aims to introduce the historical, cultural, and literary context of Shakespeare's England, including the social, political, and religious milieu in which Shakespeare lived and worked to students. Analysing the thematic, structural, and stylistic elements of Shakespearean tragedy, with a particular emphasis on the development of tragedy in early and late works such as "Romeo and Juliet" and "Hamlet," the course also aims at tracing the development of his tragic vision. By the end of this course students are expected to have developed the ability to analyze and interpret complex literary texts, including thematic, structural, and stylistic elements of Shakespearean tragedy. They are also expected to have developed an understanding of the cultural and historical context of Shakespeare's works, including the socio-political dynamics of early modern England and the enduring relevance of Shakespeare's themes to contemporary society.

19th CENTURY ENGLISH NOVEL I (1213503):

This course aims to let students explore and examine the English novel written in the 19th century (also known as the Victorian Age) with an in-depth understanding of the sociocultural dynamics that enable and characterize the period. The course has the goal to impart the knowledge on the Industrial Revolution, Victorian morality and way of life, and Victorian novel as characterized by these and other dynamics of the time to students. Being the first/Fall part of a two-term course, the course focuses on the selected novels by Charlotte Bronte, Emily Bronte, Elizabeth Gaskell and Charles Dickens. The course initially details the transition from the 18th century to the Victorian age and introduces texture of Victorian society in terms of social classes, industrial/technological changes, Victorian morality and literary inclinations of the age. Then, it covers explanations, close analyses and discussions on/of the novels. The course intends to enable students to be familiar with such concepts as industrial revolution, chartist movement, Reform Acts, urbanization, the process of women's emancipation, bildungsroman, realism and naturalism.

19th CENTURY BRITISH POETRY AND PROSE I: THE ROMANTIC AGE (1785-1832) (1213502) :

This course provides an in-depth exploration of the Romantic Age (1785-1832) in British literature, focusing on its major themes, writers, and intellectual movements. Through a chronological and thematic approach, students will examine the transition from the 18th to the 19th century, tracing how revolutionary ideas and shifting perceptions of nature, self, and society shaped Romantic literature. The course begins with foundational texts that highlight the political and philosophical context of the era, including works by Edmund Burke, William Godwin, and Mary Wollstonecraft. It then explores pre-Romantic concepts such as the sublime, the beautiful, and the picturesque before engaging with key poetic traditions like Graveyard Poetry and the Elegy. Students will analyze the works of major Romantic poets, including William Blake, William Wordsworth, and Samuel Taylor Coleridge, paying particular attention to *Lyrical Ballads* (1798) and its role in defining Romantic aesthetics. The course also covers the visionary and revolutionary poetry of Lord Byron, Percy Bysshe Shelley, and John Keats, alongside the prose writings of Thomas De Quincey and Mary Shelley. Through close reading, discussion, and critical analysis, students will develop a comprehensive understanding of the Romantic period's literary innovations, its engagement with nature and emotion, and its lasting influence on later literary movements. The course aims to enhance students' interpretative skills, historical awareness, and appreciation of 19th-century British poetry and prose.

GOTHIC LITERATURE (1213509):

This course explores the evolution of Gothic literature from its origins in the 18th century to its transformation in the 19th-century Romantic, Victorian, and Decadent traditions. Through a selection of primary texts and critical readings, students will examine key themes such as fear, the supernatural, the uncanny, and the psychological depths of horror. The course begins with an **introduction to the Gothic tradition**, tracing its roots in medievalism, the concept of "the Goths," and early cultural anxieties about civilization and the unknown. The **18th-century Gothic** will be explored through Horace Walpole's *The Castle of Otranto*, the genre's foundational work, establishing core tropes like haunted castles, doomed lineages, and spectral apparitions. Transitioning into **Romantic Gothic**, students will analyze E.T.A. Hoffmann's *The Sandman*, alongside Sigmund Freud's *The Uncanny*, to investigate the psychological dimensions of horror, perception, and repressed fears. The **intersection of science and the Gothic** is a central focus, with Mary Shelley's *Frankenstein* serving as a case study of scientific ambition, ethical boundaries, and monstrous creation during the Industrial Revolution. The course then turns to **Victorian Gothic**, featuring Edgar Allan Poe's psychological horror stories *William Wilson* and *The Fall of the House of Usher*, where themes of duality, madness, and decaying aristocracy reflect 19th-century anxieties. The semester concludes with **fin-de-siècle decadence**, culminating in a reading of Bram Stoker's *Dracula*, which embodies fears of invasion, sexuality, and the clash between modernity and the supernatural. Through close textual analysis, discussions, and critical essays, students will develop an understanding of how Gothic literature reflects shifting cultural fears and anxieties, making it one of the most enduring and adaptable literary genres.

INTRODUCTION TO AMERICAN LITERATURE- I (1213506):

This course offers a comprehensive introduction to the foundations of American literature, exploring key texts, themes, and historical contexts from the colonial period to the mid-19th century. Through a close reading of major works, students will examine how American literature reflects and shapes cultural identity, historical developments, and ideological transformations. A selection of primary texts from major American writers, along with supplementary critical essays, will be assigned. Readings may include *The Scarlet Letter*, *Self-Reliance*, *The Tell-Tale Heart*, *Walden*, and excerpts from *Leaves of Grass*. This course serves as a foundation for further studies in American literature and is designed to enhance students' appreciation of literary history and critical interpretation.

POPULAR ENGLISH CULTURE (1213505):

This course provides an in-depth exploration of popular culture in England, examining its historical evolution, key themes, and social significance. From literature and music to film, television, and digital media, the course investigates how English culture reflects and shapes societal values, identity, and global influence. Students will analyze the intersections of class, race, gender, and media in shaping English popular culture, considering both historical and contemporary perspectives. This course offers a critical engagement with the major cultural phenomena that define English society, encouraging students to reflect on the evolving nature of popular culture in an increasingly digital and globalized world.

SIXTH SEMESTER (SPRING):

19th CENTURY ENGLISH NOVEL II (1213603):

This course aims to let students explore and examine the English novel written in the 19th century (also known as the Victorian Age) with an in-depth understanding of the sociocultural dynamics that enable and characterize the period. The course has the goal to impart the knowledge on the late Victorian (1870-1895) way of life, and Victorian novel of this period as characterized by sociocultural dynamics of the time to students. Being the second/Spring part of a two-term course, the course focuses on the selected novels by George Eliot, Thomas Hardy, Oscar Wilde and H.G. Wells. The course covers explanations, close analyses and discussions on/of the novels.

19TH CENTURY BRITISH POETRY AND PROSE II: THE VICTORIAN AGE (1832-1901):

This course explores the literary developments and intellectual debates during the Victorian era, focusing on key figures and major themes in poetry and prose. Students will engage with works by prominent authors such as Alfred, Lord Tennyson, Charles Darwin, Matthew Arnold, and Elizabeth Barrett Browning, alongside the critical writings of Karl Marx, John Stuart Mill, and Friedrich Engels, among others. The course is structured around pivotal social issues such as religion, science, the industrial revolution, gender debates, and the British Empire. Emphasizing both poetry and prose, the course examines how writers responded to the challenges of their time, including the evolution of thought in religion and science, the impact of industrialization and capitalism, the questioning of gender roles, and the representation of imperialism. Students will also delve into the aesthetic movements, such as Pre-Raphaelitism and Aestheticism, and the growing popularity of "penny dreadfuls." Through critical reading and class discussions, the course aims to develop students' understanding of the period's literary landscape while fostering their analytical and interpretive skills in relation to Victorian literature's complexities. Key outcomes include improved critical thinking, the ability to contextualize texts within historical and social frameworks, and enhanced engagement with both poetry and prose.

SHAKESPEARE II (1213601):

This course examines Shakespeare's works in the comedy genre and the development of comedy in Renaissance English theatre. Works such as **A Midsummer Night's Dream**, **Twelfth Night**, **The Merchant of Venice**, and **The Tempest** are analyzed in detail, exploring the evolution of Shakespeare's understanding of comedy within the historical, cultural, and social context of the plays.

RESEARCH METHODS (1213605):

This course provides students with a **comprehensive introduction to research methodologies**, focusing on the principles, strategies, and techniques used in academic and professional research. Students will learn how to **design research projects, formulate research questions, collect and analyze data, and present findings effectively**. The course explores **qualitative, quantitative, and mixed-methods approaches**, as well as ethical considerations in research. Emphasis will be placed on **critical thinking, literature review techniques, citation practices, and academic integrity**. This course equips students with the necessary **research skills to conduct independent academic studies**, preparing them for **advanced coursework, dissertations, and professional research projects**. Through hands-on practice and theoretical engagement, students will gain confidence in their ability to **design, execute, and present meaningful research**.

INTRODUCTION TO AMERICAN LITERATURE II (1213606):

This course continues the exploration of American literature, focusing on major literary movements, authors, and themes from the mid-19th century to the present. Students will analyze key texts within their historical, cultural, and philosophical contexts, engaging with works that reflect the evolving identity, struggles, and aspirations of the American people. The course examines how literature responds to and shapes social change, including issues of race, gender, class, and national identity. This course builds on foundational knowledge from *Introduction to American Literature I*, providing students with a deeper appreciation of the themes, styles, and evolving narratives in American literature. Through close reading, critical analysis, and discussion, students will engage with texts that reflect America's diverse literary voices and historical transformations.

FANTASTIC LITERATURE (1213614):

This course explores the genre of **fantastic literature**, tracing its historical roots, key characteristics, and thematic concerns. Fantastic literature challenges the boundaries between reality and imagination, questioning perceptions of the possible and impossible. Students will analyze major works of fantasy, magical realism, and supernatural fiction, engaging with texts that blur the lines between the ordinary and the extraordinary. The course examines the role of myth, folklore, and the unconscious in fantastic literature while considering the sociopolitical and philosophical implications of the genre. This course provides a deep dive into the **fantastic** as a literary mode that continually reinvents itself across cultures and historical periods. By engaging with foundational texts and critical perspectives, students will develop a nuanced understanding of how fantastic literature both reflects and reshapes the human experience.

SEVENTH SEMESTER (FALL):

20th CENTURY ENGLISH NOVEL I (1213703):

This course aims to let students explore and examine the English novel written in the 20th century with an in-depth understanding of the sociocultural dynamics that characterize the period. The course has the goal to impart the knowledge on Modernity/Modernism, utopian/dystopian novel, postmodernism and postmodern fiction. The course introduces the transition from Victorian ethos to the modern literary world with explanation of such concepts as symbolism, stream of consciousness, non-linearity, narrative fractures, utopianism. The course also intends to familiarize students with the major wars Britain was involved in and how they shaped the mindset of common people as well as authors. Being the first/Fall part of a two-term course, the course focuses on the selected novels by Joseph Conrad, James Joyce, Virginia Woolf and Aldous Huxley. The course initially details modernist movement as experienced in arts and literature after explicating the texture of the Twentieth century British society in terms of social classes, industrial/technological changes. Then, it covers explanations, close analyses and discussions on/of the novels.

20TH CENTURY BRITISH POETRY AND PROSE I (1901-1939) (1213702):

This course delves into the transformative period of the early 20th century in British literature, focusing on key poetic and prose works from 1901 to 1939. Students will explore the development of modernist themes and trends, and their impact on both British poetry and prose. The course covers a range of authors, from Thomas Hardy and A.E. Housman to Virginia Woolf, T.S. Eliot, and James Joyce, providing insights into war poetry, the rise of modernist manifestos, the Irish Literary Revival, and the Bloomsbury Group. Central themes include the disillusionment brought by World War I, the evolution of narrative techniques like stream of consciousness, and the role of the artist in society. Key topics such as modernity, fragmentation, and the shift in cultural and literary sensibilities will be explored through texts including Rupert Brooke's war poems, Ezra Pound's imagism, Virginia Woolf's modernist narrative strategies, and T.S. Eliot's complex poetic landscapes. Students will engage with these works through critical readings and discussions, aiming to understand the broader cultural shifts of the time and to develop their analytical skills in relation to literary form and content. By the end of the course, students will have a deeper understanding of how British writers engaged with the changing world around them and contributed to the shaping of modernist literature.

20TH CENTURY ENGLISH DRAMA I (1213701):

This course aims to help students develop a deep understanding of the evolution of English drama in the 20th century and the significant movements that emerged during this period. By studying key playwrights and their works, the course aims to explore the themes, techniques, and socio-political contexts that shaped modern British theatre. Through the analysis of plays from different movements such as realism, naturalism, absurd theatre, and "kitchen-sink" drama, students will develop critical thinking skills and gain a profound understanding of the various theatre styles and approaches that emerged during this period. Ultimately, the course aims to encourage a deeper appreciation and engagement with the rich and complex structure of 20th-century English drama.

LITERARY THEORIES AND CRITICISM (1213704):

This course provides a comprehensive introduction to **literary theory and criticism**, exploring the major schools of thought that have shaped literary studies. From classical rhetoric to contemporary critical perspectives, students will engage with key theoretical texts and apply various analytical frameworks to literature. The course examines how different theoretical approaches influence our understanding of texts, authorship, language, ideology, and cultural context. Through close reading, comparative analysis, and theoretical application, students will develop critical tools for interpreting literature and engaging in scholarly discourse. This course provides students with essential critical tools for **analyzing literature and cultural texts** through multiple theoretical lenses. By engaging with both foundational and contemporary theories, students will develop the skills necessary for **academic literary analysis and critical thinking in the humanities**.

SCIENCE FICTION (1213709):

This course explores the **science fiction genre**, tracing its historical development, major themes, and cultural impact. Science fiction (SF) has long served as a literary space for imagining the future, questioning technological advancements, and exploring the boundaries of human identity. Students will engage with classic and contemporary SF texts, analyzing how they reflect scientific progress, social anxieties, and philosophical inquiries about reality, artificial intelligence, space exploration, and dystopian futures. The course also considers the role of SF in literature, film, and media, examining its influence on popular culture and contemporary scientific thought. This course provides students with a deep understanding of science fiction's **literary, philosophical, and cultural significance**. By engaging with foundational texts, theoretical perspectives, and multimedia adaptations, students will explore **how SF challenges, predicts, and reflects the future of humanity**.

POST-COLONIAL LITERATURE (1213707) :

This course offers an in-depth exploration of **postcolonial studies**, an interdisciplinary field that examines the historical, cultural, political, and literary legacies of colonialism and imperialism. Through critical readings and analysis, students will investigate how colonial histories have shaped contemporary global relations, identity politics, and resistance movements. The course will engage with key postcolonial theorists, examine literature and media from formerly colonized regions, and interrogate themes such as nationalism, hybridity, diaspora, race, and power dynamics. This course provides students with a critical lens to examine the enduring impact of colonialism and the dynamic ways in which postcolonial societies negotiate identity, resistance, and cultural memory. By engaging with diverse literary and theoretical texts, students will develop a nuanced understanding of **the postcolonial world and its contemporary relevance**.

EIGHTH SEMESTER (SPRING):

20th CENTURY ENGLISH DRAMA II (1213801):

The aim of the course is to build upon the foundation established in the first semester's 20th Century English Drama I course, enabling students to gain a deeper understanding and appreciation of the significant developments and movements in English drama during the second half of the 20th century. The course will comprehensively address the rich and diverse texture of dramatic movements that emerged in the post-war period and continued until the end of the century, such as epic theatre, postmodernism, political drama, feminism, and "In-Yer-Face" theatre. To achieve this, various dramatic texts by writers such as John Arden, Edward Bond, Tom Stoppard, John McGrath, Caryl Churchill, and Sarah Kane will be examined, allowing students to develop a detailed understanding of the thematic concerns, aesthetic choices, and contributions these works made to the world of theatre.

20th CENTURY BRITISH POETRY AND PROSE II (1939-2000) (1213802):

This course examines British poetry and prose from 1939 to 2000, focusing on the historical, cultural, and literary shifts that define the mid to late 20th century. Students will explore key responses to World War II, postmodernist theory, and the rise of multiculturalism in the late century. The course will analyze the impacts of historical events such as World War II and the Irish Troubles on literature, as well as the development of postmodernism and the search for cultural identity in a rapidly changing world. Through the works of W.H. Auden, Dylan Thomas, Seamus Heaney, and Philip Larkin, students will delve into themes of war, loss, and personal and national identity. They will also explore the literary responses to the breakdown of traditional structures in postmodern works by Jean-François Lyotard and Ihab Hassan, as well as the exploration of multiculturalism in the works of Hanif Kureishi and Zadie Smith. By the end of the course, students will understand the diverse cultural and literary responses that emerged in the post-World War II era, with a focus on how writers navigated themes of belonging, identity, and change in a postmodern and multicultural world. The course will also consider the evolution of gender and sexuality in contemporary poetry and prose, with an in-depth look at the works of Carol Ann Duffy and Margaret Atwood, among others. Critical readings, lectures, and class discussions will help students develop a deeper understanding of the ways in which British literature responded to the social, political, and cultural upheavals of the 20th century.

20th CENTURY ENGLISH NOVEL II (1213803):

This course aims to let students explore and examine the English novel written in the latter half of the twentieth century with an in-depth understanding of the sociocultural dynamics that characterize the period. The course has the goal to impart the knowledge on utopian/dystopian novel, postmodernism and postmodern fiction. The course introduces the postwar period with explanation of such concepts as dystopia, satire, post-apocalyptic narrative, the absurd. The course also intends to familiarize students with the postwar and cold war dynamics and how they shaped the mindset of common people as well as authors. Being the second/Spring part of a two-term course, the course focuses on the selected novels by George Orwell, Joseph Heller, Kurt Vonnegut and Kazuo Ishiguro with explanations, close analyses and discussions on/of their works

COMPARATIVE WORLD LITERATURE (1213806):

This course offers a broad survey of **Comparative World Literature**, examining major texts, literary traditions, and themes from diverse cultures and historical periods. Through a comparative approach, students will analyze how different literary works engage with universal themes such as identity, exile, love, power, colonialism, and resistance. The course explores relationships between literature, history, and philosophy while considering the impact of globalization on literary production. By reading texts in translation, students will gain a deeper understanding of cross-cultural influences and literary movements that transcend national boundaries. This course encourages students to engage with **literature beyond national and linguistic borders**, fostering an appreciation of **diverse literary**

traditions and the shared human experiences they reflect. Through a comparative lens, students will critically analyze **world literature's role in shaping global perspectives and cultural exchanges**.

LITERATURE AND FILM (1213808):

This course offers a comprehensive introduction to **film studies**, exploring the history, aesthetics, and theories that define cinema as an art form and cultural medium. Through the analysis of classic and contemporary films, students will examine key concepts such as cinematography, editing, mise-en-scène, sound, and narrative structure. The course also addresses major film movements, genres, and the relationship between film and society. By engaging with critical theories and methodologies, students will develop a deeper understanding of how films communicate meaning and reflect cultural, political, and historical contexts. This course provides students with a solid foundation in **film theory, history, and analysis**, equipping them with the skills to critically engage with cinema as both an art form and a medium of cultural expression. Through theoretical readings, film screenings, and analytical writing, students will develop **a deeper appreciation of the cinematic experience and its impact on society**.